THE NOVELTY IS HAUPTMANN NOTED PLAY, "THE WEAVERS."

A Revised Version of "The Lady Sinvey, n New Feature in "Marguerite," and a Revival of "Rumanity"-Several Thea-tres Closed Unit Easter Monday-The Current Bills in Drama and Vandeville. Only one play will be new to the New York stage this week, and that is Gerhart Haupt-mann's first noteworthy work in realism, "Tho Weavers," which made him famous in Germany as a dramatist of a new school. It is to be performed here in the original German on Wednesday night at the Irving Place Theatre. Its theme is poverty's sufferings as caused by low wages and aggravated by employers' cruelty A revolt by starving workmen is shown in realfatic scenes. These depictions are said to be

true to life, and powerful in effect.

A revised edition of the "Lady Slavey" is offered at the Casino, and Walter Jones, an ingenious maker of fun, joing the company. Not a few interjections of new matter are promised The seventy-fifth time of the burleague will be celebrated on Thursday night by a flashlight photograph of the audience, and orders for copies will be given to the women.

A reproduction of "Humanity" is offered at

the Academy of Music. This is a typical English melodrama, in which British soldiers and others are transferred from home scenes to those of warfare in Africa. It was seen last season in town, and is now enlarged in the number of its troops and the extent of its scenery for the Academy's big stage. Dore Davidson will resume the part of a comtcally good-hearted Jew, and the hero and heroine will be played again by Joseph Grismer and Phoebe Davies.
A transfer of "Excelsior Junior" takes that

extravaganza over to the Broadway for three weeks, beginning with its hundred and fiftieth performance in this city. Of course there will be souvenirs, and they are said to be pretty. The company is not changed from its more recent make-up. The important members now are Fay Templeton, Yvette Violette, Irene Perry, Seymour Hess, Arthur Dunn, and the dancing Devo The late Bartley Campbell's drama of the old South, entitled "The White Slave," is in use again this season, and it now comes to the Grand Opera House. The play itself is fourteen years old, but in the manner of the present produc tion it is said to have been brought quite up to date. The new scenery includes some spectacular effects, including the burning of a steamboat, and a large chorus sings ballads.

In a matinée bill arranged by A. M. Palmer and Nelson Wheatcroft for the benefit of the A. C. Sisterhood, at Palmer's on Tuesday, the plays are "Your Very Humble Servant," "The Major's Appointment," and "The Flying Wedge," acted by students of the Empire Dramatic School. May Irwin will sing negro ballads, Petite Adelaide will dance, and Marie Cote will give an original monologue entitled 'Miss O'Flaherty's Pink Tea."

A week of "The Strange Adventures of Miss Brown" is forthcoming at the Harlem Opera House. That is the farce which we had for two months at a down-town theatre, and which was a very much prolonged success in London. At first, its principal character, that of a British army officer masquerading as a young woman in a boarding school with his bride, was played by a serious actor, but now it is intrusted to a funny comedian, and in other ways the farce has been Americanized into briskness. The realistic drama of "The Slaves of Gold"

is at Sanford's, in Third avenue. A scene show ing the operation of a deep coal mine, which a the climax of an act is flooded by the bursting

ing the operation of a deep coal mine, which at the cilmax of an act is flooded by the bursting of great water tanks, constitutes the episode which is meant to thrill the beholders, and it has not falled to serve that purpose at other theatres. At one juncture the heroine dashes through a window of genuine glass and swings to safety on the branch of a tree. East side audiences enjoy that sort of thing.

The Garden will be closed this week and reopened next week with "His Abent Boy," at transfer from the German, described as a brisk comedy with farcical tendencies. It will be brought here after a week of practice in Washington. In the English version the scenes are placed at a watering place in England. Frederick Bond and Isabelle Coe lead in a company formed by A. M. Palmer for this production.

After an Idle Holy Week the American will be reopened with "The Law of the Land," a new American melodrama by Walter Sanford, who says that it is of a kin with some of the successful old plays of Southern life, but up to the times in manner, and the changes are not rung again on the questions of slavery and the war. Amy Bushy, acfireys Lewis, Frank Losee, and Harry Rainford have been engaged for parts suitable to them.

Seven plays in which "stars" shine are with us this week. John Drew is still the maker and manager of matrimonial matches in "The Squire of Dames," and will be until the end of s term at the Garrick on April 18. His rôle and the play together are quite to the liking of that considerable portion of the public which admires this comedian whenever he is happily

May Irwin's managers offer a reward of \$50 for the best design for a souvenir to be used at the 300th performance of "The Widow Jones," the idea to be derived from something said or done in that farce, and submitted by April 14. It is all but settled that Miss Irwin and the Mo-Nally piece will remain at the Bijou until hot weather. The negro character songs by the actress are still a strong feacure.

Rose Coghlan passes into the second and last week of " Madame" at Palmer's. She is contribnting to the welfare of that new drams an artis tic and forceful performance of the principal rôle, in which a great deal of interesting feminine complexity of moods and motives is embodied. The next thing at this theatre will be a renewal of "Madame Sans Gene," with Kathryn Kidder and Augustus Cooke in the leading parts. Chaunesy Olcott faishes his engagment at the Fourteenth Street with a thirteenth week there of Irish drama, the last example being "The Minstrel of Clare." One week hence the new Eddy-Ives play of New England rural life, "The Village Postmaster," will be produced. It is meant to picture some Yankee things as they were in the times of President Pierce, with a "gin'ral trainin' day" as a feature.

Dan McCarthy, an Irish comedian popular with the enthusiastic multitude of lovers of Irish plays, is at the Harlem Columbus with "The Cruiskeen Lawn," which has already been seen at down-town theatres. It contains all the ingredients demanded for a refreshing draught of Erin's spirit. Mr. McCarthy sings and dances, besides making a distinct character of an old Irish man of an engaging type.

Alexander Herrmann, the wizard, gives a week's entertainment at the Bowery People's, with the assistance of Mrs. Herrmann in sight, and nobody knows how many concealed helpers. In addition to his tricks with caris and some of the first time several entirely new mysteries. One of these is a hypnotic affair called "Triby," Preparation is being made at the People's for the production on a large scale, a week hence, of "A Lion's Heart," a melodrama from the Princess Theafre, London, with Carl Haswein in the principal part.

Lillian Russell will retain "The Goddess of Truth" as the comic ever a in which to sing act and be beautiful during the short remainder of nine complexity of moods and motives is embed-

Hillian Russell will retain The tooldess of Truth" as the counte opera in which to sing, act, and be beautiful during the short remainder of her season at Arbey's. It is a satisfactory medium for her abilities. The contemplated revival of "The Little Duke" has been abandoned as unnecessary. After the departure of Miss Russell a brief return engagement will be played by John Hare and his English company.

while the pictures of fashion and politoness are also well done in the work of Mr. Townsend.

An afternoon representation of "The Heart of Maryland," for the benefit of the Hebrew Infant Asylum, will occur on Tuesday. The play will last at the Heraid Square four weeks longer, thus going a little beyond the two hundredth repetition, and making a record well up among the long runs of serious pieces, which do not often compete successfully with farces or comic operas with the New York public.

Cuban warfare is litustrated vividly enough in "The Last Stroke" to snote the spectators immensely, and the Star has probably never contained more turbulence in its auditorium and on its stage simultaneously. Besides its timoliness, which enables it to appeal rousingly to sublic sentiment, the play contains the usual elements that go to make up a piece of its popular type. It is good for a month or more.

A peculiar thing about "The Prisoner of Zenda" at the Lyceum is that it fits the case of people who dine late as well as those who dine early. The prologue, although it is a striking section of the piece, is not in the least easential to a comprehension of the play proper. Those who wish to resit can get there at 8 o'clock, and those who clont can arrive at half past.

A second week is given to "The Two Escutcheons" at the Fark, in Brookiny, where Charles Boweer has made much of the character of the Chicago pork millionaire, who shocks and amuses aristocratic society upon returning to his German birthulace. There is good humor in this comedy, its individual types are interesting, and it is well acted by the Rosenfeld company.

. The music balls are interesting. At the Olympia, a new figure in Mr. Hammerstein's "Marguerite" this week is Fatima, the sensuous Oriental creature, whose dances were a noted exhibit in the Street of Cairo theatre at the Chicago fair. She is introduced in that picturesque ballet in "Marguerite" for which the women posed in the tableaux step out of the pictures and become very animate. By way of assurance to the squeamishly apprehensive, the management announces that Fatima's dance has been sufficiently modified to render it a decent thing for anybody to see. The Olympia gets the Morelli gymnasts, and also employs Virginia Aragon, Amann, Horace White, and

the Frederick troupe. Albert Chevaller overshadows his companion in the entertainment at Koster & Bial's, and his costermonger ballads are attracting audiences nightly that fill the music hall. He seems in one week to have stepped into a like vogue here

to that he enjoyed in London.
"Robber Roy," a burlesque in which most of the specialists of the Imperial engage, is continued at that resort, Lizzie Derious Daly, Gilmore and Leonard, and Lillie Laurel being the chief participants. Brannan and Daly, Binns and Binns, and Reto and Bennetto are listed among the variety folk.

At the Trocadero the burletta "La Seraglio" is in its final week. It will be followed by a burlesque on "Fra Diavolo" prepared by Fred Solomon. Eulalia, a dancer, is the newest

Solomon. Eulalia, a dancer, is the newest specialist. Paquerette, Terry and Elmer, Lillian Maehi, and Olia Hayden are in the roster.

A vaudeville extravaganza entitled "The Bull Fighter" holds Miner's Eighth Avenue, and an organization of specialists headed by Gus Hill stops at Miner's Bowery Theatre.

Huber's East Fourteenth street museum still retains the services of Prof. Ferris, the hypnotic expert, but that he shall not be alone in his glory "Harnum's What is It," the turtle boy, a snake charmer, a tattooed man, an "expansionist," and a Japanese magician are on the bill with him. A variety show is given in the theatre. For Huber's Eighth Avenue to-morrow there will be a new play entitled "A Night on the Avenue." A bearded woman, a champion bag puncher, and a pig circus are also promised.

At the Eden Musee a wax group showing a tiger hunt has replaced the group of Japanese jug-At the Eden Musee a wax group of Japanese jug-hunt has replaced the group of Japanese jug-glers that held the middle of the hall.

The Cabaret du Néant's showing come hourly of evenings at the Casino Chambers.

To-night's entertainment at the Academy en-lists the services of George Thatcher, Minnie Schultz, Raymon Moore, Josephine Sabel, Ed Leslie, Hubert Willsie, and others.

For this week's continuous vaudeville reliance is put almost entirely upon familiar performers. At Keith's Union Square the top notch specialty folks are the Craggs, whose elaborate tumbling is received at full value. Woodward's trained seals are also held over, and among the newly added ones that are conspicuous are Imro Fox, McAvoy and May, the Donatos, and George H. Wood. The roster also includes Mile. Chester and her trained dogs, Smith and Fuller, West and Burke, the Cohans, theCrane brothers, the Mendoza sis-

ters, Rawson and June, and Prince Kokin. Proctor's Pleasure Palace keeps Mile. Selma and Sandow for its chief specialists, also retaining from last week's lists Elsle Adair, the Parkins, and Gertrude Mansfield. The remaining ones are Joe Flynn, Billy Emerson, Fields and Hanson, Lalor and Chester, Staley and Bir-beck, Mars and Juno, Phyllis Allen, Long and Little, Ward and Aubrey, Nelsonia, Nordheim, and the Burkes. The entertainers for to-day's concert are James Thornton, Redding and Stan

concert are James Thornton, Reidling and Stanton, Mile. Selma, Shayne and Worden, A. O. Duncan, the Abbott sisters, Fields and Hanson, the Verdi quartet, and Joe Flynn.

At Proctor's Twenty-third Street, too, last week's best item, the tricks of the trained elephants, is continued. Of the ones that are newly employed here, the Russell brothers are the leaders. The list also takes in Glenfield, Fields and Lewis, Johnnie Carroll, Godfrey and Taylor, Falke and Semon, Hilton, May Howard, the Oldifans, Kissell and Sultana, the Don sistem Oldifans Kissell and Sultana, the Don sistem of the Collings Kissell and Sultana, the Don sistem of the Collings Kissell and Sultana, the Don sistem of the Collings Kissell and Sultana, the Don sistem of the Collings Kissell and Sultana, the Don sistem of the Collings Kissell and Sultana, the Don sistem of the Collings of

Taylor, Falke and Semon, Hilton, May Howard, the Oolifans, Kissell and Sultana, the Don sisters, Sadie Fox, and the Morellos. The Bengalis, Falke and Semon, Fleids and Lewis, Georgie Parker, the imperial Four, May Howard, and others are to-day's entertainers.

Nizarras, he of the big biceps and sweet smile, is at Pastor's, where are also Lillian Green, Bertini, the Rogers brothers, Carbline Hull, Welch and Welch, Cecil Herson, Dean and José, Dave Whiteley, the Valdares, Lavman, the De Forrests, Clayton and Grant, and the Nelsons.

James Thornton and Hilly Courtright are the two most famous men in the Gaiety's Hst. Among their aids are Mackey and Walker, the Dunbars, Charles Robinson, Topack and Steele, the Elinoir sisters, Tatalie, the Grimes, Rita Durand, Melrose and Elmar, and Whiting and Sheppard. There is a concert this evening.

VOTERS IN VARIOUS COUNTRIES. The United States at the Head of All Na-

tions in the Number of Electors. Twelve million voters participated in the Presidential election of 1892, and 12,500,000 voters, it is computed, will take part in the Presidential election of 1890. There will be one more State voting this year than four years ago, out during the intervening time restrictions upon the suffrage, greatly diminishing the electorate, have been established in various Southern States, particularly South Carolina and Florida. The total number of male inhabitants of the United States of voting age, as returned by the Federal census of 1890, was 16,940,000; but this total is subject to a reduction of 1,160,000 aliens, and about as many more persons are deprived of suffrage by legal causes in various States and particularly by Constitu-

tional restrictions established by the voters.

A very recent computation made officially of the electors of the United Kingdom gives as the total 6,410,000 out of a total population of 39,000,000. Of these voters 630,000 reside in Scotland and 850,000 in Ireland. The United States stand at the head of all nations in respect of the mere number of electors, though the Train's a the commerce in which to sing, act, and bears the chart fere and the bear tensing the short remainder of the most in the short of the rabilities. The contemplated revival of "The Little Duke" has been abandoned as unnecessary. After the departure of Miss Russell a brief return engagement will be played by John Hare and his English company.

Seven plays in which companies shine without "gtars" are to be noted. Along in the soring people who go to the theatres are inclined toward entertainments that do not compet them to think decoly or to weep at all. Just that sort of a play is "Robenia," at the Empire, where it is to be performed to the close of the season by members of the Charles Frohman company, which will later go with it on a tour as far as California. It is to be produced soon in London. The light and bright views of fashionable high seriously, and any effort to do so will be disappointing, but those who accept it for diversion only will be apt to obtain satisfaction for therefore when the seriously, and any effort to do so will be disappointing, but those who accept it for diversion only will be apt to obtain satisfaction for the factors who, under the present system, are excluded from the franchisc in Austral seriously, and any effort to do so will be disappointing, but those who accept it for diversion only will be apt to obtain satisfaction for the factors who, under the present system, are excluded from the franchisc in Austral serious produced and the country which up to be seare ago in Churacown "afforded that an equally produced as a graphically drawn as were those which a seriously and the country which up to be seare ago in the consistent which a seriously and the country which up to be sea changes of residence, which are frequent here. but comparatively rare in Europe, keep the

PORMS WORTH READING.

(As Fold by a Veteran). Just one year ere the war was o'er, That young Jim joined us, gallant and gay As a full fledged private in old Troop E His eres were as big and as bright as a girl's. And close to his head crept his short tawny curls And his figure was graceful and lithe and slim, As a willow that grows near the river's brim. But the things that he knew and sights he had se Were marvellous even to soldiers old, And though courtle in nature his spirit was bold.

And he carried the guidon in old Troop K. 'Iwas a close June morning, the east just gray With the faintest glimmer of breaking day; The trumpets were sounding the reveille, When off to the north, like a surging sea And to arms sang the trumpets, to arms, the for

they made him a corporal so gallant and gay,

Though from where we lay low in reserve wit

Troop B It seemed that the Johnnies were having their way Till the General sent word for a charge by Troop E "Prepare to mount, mount" just as cool as at drill "Trot," "gallop," then "Charge!" and we rode for the bill

At the very first volley both officers dropped. For a moment we wavered, we almost were stopped When just like a flash to the front young Jin

Waved the guidon on high while we all held our And then like a hero rode straight to his death,

Did we carry the place? Just you read the report That Phil Sheridan made to the point, sharp and "While the troops all fought well, the event of the

day Was the taking of Mound Hill by galloping K." And Jim, yes, we found him quite close to the hill Shot clean through the head, sir, all quiet and still Fast clasping the guidon he lay on the His young bonny face turned straight up to his God We buried him close to the spot where he fell From that death-dealing shower of bullets and shell We save him a headboard, the lest that we could,

But one fellow, a poet, wrote this on the board, 'Corp'l Jim, who died game in his boots, and the THOMAS H. WILSON, U. S. AFINY.

To a Mule of Arkansas.

Thou patient, plodding piece of bone and flesh! Thou sentient something, tangled in a mesh Of fatal being: I could weep for thee, But thou, thou couldst as surely weep for me.

Not knowing why nor whither I am driven, To me the urging lash is likewise given; Hitched to this drag of life, I may not faiter, Nor wander past the pull of rein or halter.

Poor thou! moor I! yet comrade, were we free. The world might lose the little we may be.
Along this straightened path, perhaps, 'tis best We may not linger and we dare not rest.

> Not Fair to the Rector. From the Washington Capital.

She was just a wee, bewitching, fairy footed winter She was tired of balls and dinners and the dizzy social whiri; So though she firted on the sly each Lenten time To each subtle sweet temptation quoth the maiden,

She tooked so dear and charming in her gown of hodden gray,
She carried little prayer books in such a winsome
way,
The rector fell in love with her: he never loved before:
And he said, "Do you refuse me?" Quoth the maiden, "Nevermore!" "Nevermore!"

The Lenten time was ended, and in rainbow gar-ments dight

Each maid emerged resplendent, as dawn from darkess night.

The rector met his fiancee, a Paris gown she wore, He said, "When may I see you?" Quoth the maiden.

"Nevermore."

"Nevermore." The Proof Beader.

From the Proofsheet. Above the printing presses' frets and fars, In a high room near to the sky and stars, Where earnest thought and patterne rule alone, Unerring, sits the power behind the throne.

Not the turned a escapes his watchful eye, Nor false Greek accent which is lurking nigh; The phrase misspelled, misplaced, or misspelled, These are his prey, and many a fault beside. When the great statesman's ardent speech, which

rings
And stirs the blood of commoners and kings,
Comes to the proof room, filled with errors thick
He sets it right before the types can click.

The poet's verse of mingled dew and fire. The preacher's word which lifts the soul up higher. The setting of the jewel, it is his

When punctuation drives its victims wild, He who reads proof alone is calm and mild; He knows the use of every dash and dot. He takes the proofs and conquers on the spot.

Well is he named "corrector of the press!" Through him alone the author finds redress Though types may pi, compositors rebel, With him to make the copy all is well. Yes, the proof reader's art shall still be known,
Alert, intent, the power behind the throne:
Nor think his hidden fame or fortune hard;
For him the doing is its own reward!

ELEANOR W. F. BATES.

Thou fated sorceress of the Nile, A kingdom crumbled at thy smile.

Man pledged their hearts and souls to thee, Whose loveliness was fancy free.

Of all who felt thy lotus breath.

And we, who write in modern times This style of Cleopatrick rhymes: Perhaps it scarcely need be said We wouldn't if thou wert not dead oft wonder if that are did not Take out in some good company A life insurance policy.

> A Conservative. From the Saturday Review.

From the Saturday Section.

The garden beds I wandered by
One bright and cheerful morn,
When I found a new fledged butterfly
A sitting on a thorn,
A black and crimson butterfly,
All doieful and forlors.

I thought that life could have no sting To infant butterfiles. To infant butterfiles, is a same on this unhappy thing With womer and surprise. While saily with his waving wing lie wiped his weeping eyes.

Said I: "What can the matter be? why weepest thou so sore; with gardens fair and sunlight free and flowers in goodly store?" But he only turned away from me and burstinto a roar.

Cried he: "Mr legs are thin and few Where once I has a swarm:
Soft fuzzy fur, a joy to view,
Once kept my body warm.
Before these flapping wing things grew,
To hamper and deform.

At that outrageous bug I shot The fury of mine eye Said I, in seven all burning hot, In rage and anser high, "You ignominious idiot!

You ignominious lellot: Those wings are made to fig !" "I do not want to dy." said he;
"I only want to solitin !"
And he drooped his winas dejectedly,
But atill his voice was firm;
I do not want to be a firm;
I want to be a worm."

O yesterday of unknown lack!
Today of unknown blus!
Itef tny fool in red and black;
The last I saw was this
The creature madiy climbing back
into his chrysalls.

CHARLOTTE PERRIES STETROS.

Ye Maid at Ye Church Pair.

She marks you with her two eyes The moment you advance. There's no resisting blue eyes. When pleading for a chance, There's logic in each dimple, Persuasion in her glance. She looks so sweet and simple, Who could refuse a chance? The smile she gives you, kind sir. Her beauty doth enhance. There's profit in a chance. Who would not like to share, sir, With her life's sweet romance;

In one decisive chance?

NOTES AND QUERIES.

Some years ago you printed the name of the lad who had the fishes with which Christ fed the multi-tude (John vi., 0). Please print it again. F. C. F. We remember that we did so; but we cannot member the name. Will some friend help us?

The expression, "For want of a nall a shoe was lost for want of a shoe a horse was lost." &c. Will you kindly inform me by whom used and where found?

Mathewal Harnaces. This saying is said to have a historical basis in This saying is said to have a historical basis in some adventure of Charles Edward Stuar), the "young pretender." It doesn't seem to be found anywhere in particular, but everywhere in general,

I clip this from an obliviary: "He died of soften ing of the lungs, together with softening of the liver; brought on by he grippe with hypostatic pneu-monia. He was ishoring with a case of hypertrophy of the heart, with dilatation; immediate cause of death, heart failure." Can you tell me what caused the subject's death? R. B. He seems to have had fatty degeneration of the

lungs; fatty disease of the liver; acute pneumonia; active ansurism of the heart. The heart, wearled with its burdens, stopped one day: and the subject stopped with it. How many degrees centigrade are 118' Fabren-

equals just 48° contigrade.

Please explain nominal, indicated, and actuar Nominal horse power is a conventional mode of describing the dimensions of a steam engine, it is computed thus: The velocity of the piston per minute is assumed to be 128 feet multiplied by the cube root of the length of stroke in feet; the effective steam pressure is assumed to be 7 pounds. Multiply velocity by pressure of area of piston in inches and divide by \$3,000. The indicated horse power (I. H. P.) is calculated from the working of the engine; the necessary data are: The diameter of the cylinder in inches, the length of the cylinder in feet, the mean effective pressure, and the num ber of revolutions per minute. I. II. P. equals the area of the pieton by the mean effective pressure by the piston speed in feet per minute divided by 33, 000. Actual horse power is the amount of work which an engine is capable of doing, and is the difference between the L. H. P. and the horse power required to drive the engine without a load.

Has the President, by virtue of his office as Commander-in-Chief of the armies of the United States, the authority to call upon an officer of the militia of this state to report to him for duty during a period of peace?

T. 15. No. because the militia is liable for duty in the service of the United States only to realst invasion and to enforce the laws.

How many Irish acres and feet are there in a city block, measuring 200 feet on the avenue and 600 feet on the street? An Irish acre is more than one and a half times as large as a statute acre; it contains 1.619835 statute acres. There are 1.706 Irish acres in a block and nearly 3 statute acres.

Please give me the color of Cleopatra's (Queen of Egypt) hair and eyes. Also inform me if both parents were Egyptians. J. L. C. She had blue eyes and brown hair, according to the traces of color remaining on her statue at Luxor She was a Greek in everything but her birth, by that she was Egyptian; so were her parents, Ptolas much Egyptian blood as Queen Victoria has

 Please give the exact position of the North Star in relation to the points of the compass. 2. The present location of the site of the "old Red House." The "Dgs." 1. The North Star is about 1° 15' distant from the true pole; it is approaching the pole at the rate of 18" a year. 2. We do not identify the Red House in Harlem.

How can a foreigner best become acquainted with the history and Constitution of the United States? Also, which do you consider to be the best books on the subjects mentioned? E. S. B. He can buy the Constitution in many cheap forms "The Ideals of the Republic," apart from its binning, is a good form. Alexander Johnston's "History of American Politics," and some recent his tory of the United States, will give him a good working knowledge of the subject.

A contends that the term monkey wrench is correct, while B contends that it is not, but is named after its inventor, Monchay. Which is right?

SERFFARD. Monchay, the Inventor, is one of those "things not generally known." Let B produce bim, Ditionary makers fondly have agreed with A, but

yet B may be correct. 1. What is the origin of Yankes Doodie? 2. Did the blue laws of New York ever say it was a crime to be in the street on Sunday except on the way to and from church? R. H. 1. Dr. Rimbault, the English historian of music, has traced the air as far back as 1750, under the name "Flaher's Jig." with the words:

" Lucy (Lydia) Locket lost her pocket, Not a bit of money in it, Only blading round it."

The words "Yankee Doodle" are not known further back than 1755; they were written by some unknown person. Dr. Shackburg, a staff surgeon to the British troops in this country in that year, gave the name of "Yankee Doodle" to "Fisher's Jig." 2. There were no "blue laws" in New York; but an ordinance of Oct. 22, 1695, permitted persons to travel under twenty miles, but only to attend public worship, and to "go for a physician or nurse."

Please tell me if Gen. Miles did not surrender Har-per's Forry while our forces were on the march to Gettysburg. F. P. Q. He did not, Col. Dixon S. Miles, commanding at Harper's Ferry, was attacked by Jackson on Sept. 15. 1862; he was killed, and the town captured. The march to Gettysburg was in June, 1863.

1. Can a person be a true Christian who does not believe that every verse in the Ribie is infallible? 2 Can a person who is not a true Christian enter into heaven? 3. Can a person who attends dances be a true Christian? 4. Whose daughter was it that Cain the son of Adam and Eve, took unto himself as his wife? It was not his sister, because Adam and Eve had no daughters.

1450-0018 R. Standon. 1. Why not? Do you think that it is necessary to believe absolutely that Joshua made the sun stand atill, that the witch of Endor actually raised Samuel before Saul, before you can be a believer and follower of Christ ! 2. New there is nothing in the Bilde to in

dicate that all those persons are damned to whom God has not revealed the Christ of the New Testa ment. A Buddhist, a Mohammedan, if he leads a life in accordance with his light, is as likely to enter beaven as a so-called Christian. 3. We guess so. 4. How do you know they had no daughters? The Bible doesn't say they had any daughters; neither does it say who the persons were whose vengeance Cain feared. The 'eet is, that Adam and Eve were no two persons in particular. "Adam" means simply "the ground," and "Eve" "dife;" and their story is simply an allegory, not a history.

Has the Emperor of Germany any right to the Eng-itsh throns, or did his mother renounce her rights when she married, or is it only the oldest son who succeeds?

The British throne descends to the cidest son of the his daughters; in default of them, to the second son and his sons and daughters and so on through the sovereign's sons. In default of sons it descends to the eldest daughter of the sovereign and to her sons and daughters, and so on. Thus the Emperor of Germany has a right of succession to the throne, but it is yes There are twenty three persons between him

and the British throne. 'Jingolam," when used by a copperhead, means love of one's country," and is a term of represent. A

A. C. F. The Hudson River has no delta. E. A. Reilly.-The firm you ask about failed nearly six years ago.

L. J. Coogan.—"Col. Jim" Fisk was shot on Jan 8, 1872. He died the next day. C. R. S., Key West. We do not know where your Masonic book is to be had. You should apply to

some Masonie newspaper, L. L. H. Holland, "the man from Texas, shot and killed Tom Davis, a confidence man, on Aug. 31, 1885, at 113 Reads street, this city A. H. Binck .- The Statesman's Manual, in four vol-

imes, was published in 1854 by Edward Walker, 114 Fulton street, this city. It has long been out of print; you can find a copy only by chance. T. M. Carter.-The United States in 1895 exported to Great Britain 15,363,975 bushels of corn and 58,515 barrels of corn mest, and 54,878,341 ushels of wheat

and 8,825,277 barrels of wheat flour. Brazil sends practically no grain to England. G. K., Theresa, N. Y .- The expression "free coinage" refers only to the free comage of silver; it means the comage of silver by the Government as freely as the Government coma gold. At present silver is not soined freely in any important commercial country.

F. H. D.—The pawnbroker's sign came from the sign F. H. D.—The pawnbroker's sign came from the sign used by the Lombard bankers, who took it from the sign used by the Medici family of Florence. The founder of the house had been a medicus or physician: this descendants became bankers and brokers, and their sign was their auceator's golden pills; when they became nobles they assumed as arms six golden pills; when they became nobles they assumed as arms six golden pills.

B. a seven-handed game of poker A opens a junker that it passes they are the power of the house fade; in the discover his claims the pot must be played ever. It claims he and C can play out the hand and that A should forfeit the amount in the post pole of an a blue fleid.

B. a seven-handed game of poker A opens a junker of the house fade; in the discover his morther than the pot must be played ever. It claims he and C are right.

B. a seven-handed game of poker A opens a junker of the house fade in the post of the house fade in the pos or balls on a blue fleid.

THE SUN'S SCHOOL FOR CARD PLAYERS.

In a game of five-handed enchre with twenty for cards, three tricks for a point, A has no points B has five points, C has five points, D has on point, and E has two points. After two games were played C did not cut cards after D. D dealt the cards and C said "Run the cards." D said 'You must cut cards. C said "Run the cards." D said 'You must cut cards. 'C said "Run the cards.' and quit the game, respectfully ask you to decide and publish in Tu fix who was right, whether C was compelled to out cards or not. This is on a bet.

Le A. McC. C was not compelled to cut.

Is there any rule to prevent a dealer in drawoker from taking any number of cards up to its or himself on the draw?

SENATOR.

No. A and B are playing double pinochie (2000). Dis-monds are trumps. A molds 150 trumps, 20 spades again 20 spades, draws the other jack of diamonds and molds it also, claiming 300 pinochie. It say be cannot; that he is only entitled to 40. Pleas decide.

J. W. McCaw.

A is right,

A and B play a game of casaino. Out is 21 points.

A has five points to an and is four points to go. A plays on and makes four actual points and was about to make the fifth point, which was necessary for him to make the 21, but as he was about to make it le said that he was out, saying he had cards and spaces, which made his necessary four him to make the 21, but as he was about to police A contraversy at once took place. A claiming that it could not call out, as the cards and spaces were not supposed to be counted until they were through playing. There is no doubt but that A would have called out before the game was finished, as no that the actual points, viz. this casaino and two accs. I think A transit in his view of the matter, he claiming that it was not supposed to know he had the cards and spaces turn the flund playing 7 the cards. Playing gave out outnown.

Chas. Roberts Josephan.

B was entitled to claim the points for cards and Not quite 48° centigrade; 118.4° Pahrenheit

It was entitled to claim the points for cards and quades, but he did it at his own peril. If he could of show a majority of the cards and a majority of the spades in the tricks he had then taken he los the game. In 21 point cassino the points are scor as soon as made, and a player is entitled to add three points to his score just as soon as he has taken twenty-soven cards.

A and B were playing draw poker and each held two aces, two fours, and a ten. Which wins? Neither; it's a tie.

To decide a bet; In playing a game of draw poker, if the dealer turns up one eard by mistake in the draw, does his band bave to be alled cost then or does be have to wait until all the other tands are filled around the table? He says his hand should be filled out first. Who is right? J. W. M. In place of a card faced in the draw the dealer must serve the next card.

A and B are playing pinochle. A gets the two queens of spacks and two jacks of diamonds and claims the right to meld so at the same time. It claims he can only meld so at one time and the other 40 after taking another trick, Which is right? He may meld both at once if you are playing louble pinochie and the score is 300. Otherwise

he must make two melds. In a game of draw poker A drew three cards. One card was face upward, and he called for the next card to 30 his hand. It claims that the others must draw in the original order and that A must wait for the last card drawn to fill the place of the one exposed. Which is right?

A CONSTANT READER.

A is right.

In two handed euchre, cassino, seven up, or any other game, has an opponent the right to reshuffle the cards after they have been nameded to him to cut?

Fayville, Mass. Each player has the right to shuffle the pack once, the dealer having always the right to shuffle last.

the dealer having always the right to shuffle last.

A. B. and C are playing cribbage; D is an onhooker. The count is 14: B plays 3, making 17: C
plays 5, making 22: A play 2, making 24: B says
"Go." C plays 4, making 28: for four, A plays 3,
making 31 for two and run of four, total six. The
scorer gives C and A the credit they called for;
B and C continue and fluish their hands, A having
played all of his cards. A meeding four points
to win the gaine, says. "Four, just enough to
win." B and C count his hand and find it right,
The scorer is about to peg him out when D says to
B. "You could have made the count 31 with your
7 from the 24 count." B and C then claim the
hands mist be played main. A claims he has called
game and they cannot take the points from his
score, as it is too late, and furthermore claims he
would be cuittled to two points from B if he, A,
stould have meed for them. Kindly decide if A wins
the game and if his claim for two points is correct.

A wins the game. His claim is right.

In a game of seven-up A has five points, B six points. B took in his jack and claimed the game. A had high and low and also claimed the game. Which is right?

GEORGE CLINTON. A. wins.

In a game of pinochie, with A's score standing at 913 and with tricks taken which amount to 51, he plays ace of trumps, meds 80 kings, and calls out. B claims that A has melded out and should have won another trick before he was entitled to game. A claims that he has won, having a score of 913, melding 80, making 993, and then counting out from 51 in fricks already won. Which is right?

E. J. B.

In a friendly game of poker, ladies and gentle-men, all readers of Tig Stx, A opened a Jack pot, holding a pair of Jacks. B relsed him, and A, who at the same time held a four flush, reraised, B stayed. A bought one eard, laying the odd Jack covered in front of him, saying nothing. B, who held a pair of aces, bought three cards. Without tooking at his hand, A bet the limit. B passed. In the mean time a neighbor of A's was gathering up the eards, and before A could prevent him he had taken the eard lying in front of A and mixed it into the deck. Before A took in the pot he ex-niained what had happened, and the company utles of the game, compelled to say "I split," on his action to betray the fact that he had split a openers before he bet his hand after the draw econolly—Did the table have the right to accept he tatement that he had had a pair of jacks, that had laid the card in front of him, and that if he seen taken away by one who had no right to toue t, or does the same absolutely require him to sho hat card and make him responsible for the acceptant.

It is allowable, having the openers, to discard one or both of them, not holding them for refer ence, but putting them in order on the discard pile and drawing as one pleases. The discard pile, properly formed, may be referred to to establish the opening. The discard pile is always formed in front of the age, who is the next dealer. The play ers, beginning with the age, discard in order, and no person has a right to touch the discard pile until after the possession of the pot is determined and the hands thrown down. When this rule is fol-lowed the discard pile settles all disputes, it is not necessary for the opener of a pot to call attention in any way to his diseard.

Kindly decide the following tangle in pinochle.

A two handed game is played; spades are trumps; and the surplus cards are taken up; A plays a queen of hearts and claims it must go over it. It claims is must not go over any earliest trump.

A CONSTANT READER.

It must take it if he can.

Two handed cribbage: A plays a 3 spot, B a 4, A a 3, and it a 5, pegging 15-2, but forgetting to claim the run of 4, 4, 5. A plays the dense, and under the impression that he has us right to claim the run of 2.3, 4, 5, because it failed to claim the run of 3.4, 5, does not peg. Then B plays a 6 spot, claiming the run of 2, 3, 4, 5, 6, which claim A disputes, Who is correct?

3. P. Zusucoan.

By the rules A is entitled to the run B didn't peg. and It is entitled to the run A didn't per and to the

last one he made himself. Cribbage: A plays 4, B plays 3, A plays 5 and claims the run of 3. B plays 2 and claims the run of 4. A plays 4 and claims the run of 4. A plays 4 and claims the run of 6 a plays 4 and claims the run of 6 a plays 4 and claims the run of 6 a plays 4 and claims the run of 6 also. B stisputes B and says A has no run. Plays decide.

In a game of pinochie, 100 points out, counting only aces and ten study as one each, A has 97 points and trobbs 4, making 101, and claims out. B holds that it is necessary for A to take a trick before he can claim out. It has 99 points, and on A playing a king of trumps B plays the ace of trumps, takes the trick, and claims out. Who is our first? In other words, when playing pinochie, it is necessary to take a trick before claiming out, or can a player meld out?

CLARDSMAN. A to right.

A. B. and C are playing anction pitch, game 12 points. A and C have each 14. A has the deal. I offers 2. C parses. A pitches and makes spade trump. A has the ace, king, and 7 spat of spades C has the dence of spades: A makes high game and claims out, but ciaims the games because inventes after high and is out before game can count You will see that A and C have only one to go.

Pircu.

A wins. He made his bld and his high score first A, B, C, and D play a same of cribbage. A plays 6, B plays 5, C prays 7 with 3, D plays 4 with 4, A plays 5 with 5, B plays 5 and churus a run of 5 and a go, which makes 8 in all. Post dist last run count. C will not allow it, but will give a run of 3 and a go, 4 points. Fuense decide.

WOLLD-ME CHIBBAGE PLAYERS.

C to right. A, B, C, and B are playing draw poker, jack pots.
A is dealing. B, C, and B fall to open if. A opens if on a pair of Jacks, but in the draw breaks from to draw to a flash. A does not get the flash, and when the hand is flinished B, C, and B desire to know what A opened if on. A cannot show openers, but claims the discard pile, which is kept in order, will show be had openers. B, C, and B claim the hand is off, because A has not openers at the finish, or that he should have called stiention to the fact that had broken his openers by placing the card to one side. Please decide.

A is digital.

A is right. B and C are right.

GORREP ABOUT ART IN PARTS. The Little Cinb Exhibitions Sectete des

Aquarellistes-The Women Artists at the Palais de l'Industrie-The Work of Panis, March 16. The small exhibitions held yearly at the clubs only rarely afford us the leasure of picking out a painter who reveals himself or an effort toward investigation or even merely for originality. It is usually paint ers with known reputations who exhibit there rather as an assertion that they too belong to

the world of society than to offer us any artistic

pleasure. I shall, therefore, say nothing of the

Englant" exhibition, and little of that of the

There is not lacking at these little portraits of society women a kind of card of thanks left by painters of note at the doors of the wamen of affuence, whose salous have often done more for their fame than their semetimes denistful talents, nor the familiar dramatic or sentimental scenes which always have great success with the families that visit the exhibitions in a body, from papa and manima to the latest ad dition in its nurse's arms, including the thin young girl in the awkward stage and the highschool boy, whose interest lies in the women with their eccentric dresses. What the public calls "Art "- the periodical appearance on red walls, that is, or colors in frames marked with names which must be known has become the nost boasted need of fashionable society. The immediate result is club exhibitions. The num-

would astonish people if it were known. So known and even famous names are not lacking. M. Henjamin Constant exhibits the portrait of an old woman, "The Woman with the Mantilla:" M. Henner, under the title "Magdalen," exhibits his usual Ivory woman on an inky background with a blue spot at the top; M. Jules Lefèvre contributes a portrait, and M. Bouguereau, who cannot bear to call things by their names, entitles a little girl in her shift "l'rimevère;" we should feel grateful to him for his poetical intention. M. Raphael Collin gives us a grave doctor's portrait, and M. Félix Régamey a Paul Mounet that looks like the original. Amid these commonplace pictures Cestron's "Flowers" is refreshing.

M. Bénédite, curator of the Luxembourg Museum, was as well qualified as any one to present to the public the third exhibition of the Orientalists, "Since the beginning of the century," he writes in the preface to the catalogue of this salon, "as a result of political events. that have made of certain countries of the Orient lands partly or wholly French, it is well known how much those marvellous regions have appealed to our greatest masters and what an influence Orientalists like Decamps, Marilhat, Delacroix, Belly, Chassériau, Fromentin, Renault, Guillaumet, Alfred Dehodenco, that brave warm colorist, have had on our minds." At this exhibition there is no regard shown

for high society. The studies are sincere and from nature, consequently infinitely superior in artistic value to the average of the club exhibitions, though some names already seen at the Volney or the Epatant are to be found among them. My wish for the Orientalists is that fortune may preserve them from becoming fashionable. They deserve it. Among the most charming works are those of MM. Bompard, Girardet, Paul Leroy, Marius Perret, and Weeks. I am again saddened by the exhibition of the Women Painters, which is held yearly in one of the wings of the Palais d' Industrie, and which once was very useful. The question then was the artistic emancipation of woman, Tradition

in France a few years ago was opposed to a woman's busying herself with anything but her household; at most she might paint on porcelain or play the plane. A woman who broke away from custom fell into discredit, and strangely enough, became the object of the undisguised contempt of other women. Art and loose morals were synonymous. Under these circumstances the Union of Woman Painters and Sculptors was founded; it took and Sculptors was founded; it took some courage to do it then. To-day manners have changed greatly. Women authors, painters, artists of all kinds have swarmed to the surface and triumphantly proved that they could be at least as mediocre as their male compeers. The State has thought fit to encourage this movement; it is customary to give decorations every year to a certain number of women, and the fair sex has no reason to ber of women, and the fair sex has no reason to envy ours as regards this ridiculous vanity; you cannot take three steps on the great boulevards without meeting a feminine varia without meeting a feminine bosom adorned with the violet ribbon of officier advancemie. Desire for the descoration is about to kill even the good taste in dress of which the Parisian woman was once so broud, and the violet in the viol

Women, therefore, have won their place. In the catalogues of our great annual salons their names are almost as numerous as those of men. They take a large share of the rewards, and gallantry keeps increasing this share every year. The Union has in consequence lost its original interest. It has become for women artists what the clubs are for painters in the swim, merely an occasion for getting their names once more into print. But the tublic which has not the hypocrisy of society, has shown clearly how little interest it takes in them by keeping away in a lomarkable manner,

The crowd, however, was to be found on the varnishing day of the water colorists. What a barbarous absurdity is the word reraisings applied to water color! A mob of snobs, men too well clad, women with over-dressed hair, boors trained in racing stables, the arbiters of elegance, since elegance for a long time has been sought in the manure heaps of thoroughbreds, sought in the manure heaps of thoroughbreds, but all people too far removed from any idea of art. There was nothing on that day for a critic to do, or for an anateur come to see painting, other than that made with velous what a clauge the next day, ready that pathle has no sense of shame. In the rooms where there was a crush the day before, not a painted, and the anniable waster contrast takes painted with deplorable scare to provide us linearly with them every the contrast takes of the co all people too far removed from any idea of art. There was nothing on that day for a critic to do, or for an amateur come to see

SCHOOLBOYS IN THE "OYMS," Preparing for a Lively Season in Athlettes

The time is fast approaching when the track came of the schools belonging to the New York and Long Island Interscholastic Leagues will be gin outdoor work, and the indications are that the coming season will undoubtedly be the busies! In the history of both organizations. For some time past the local boys have been training faiths fully in the gymnasium of the New Manhattan A. C., and the many records that have been broken in the recent school games showed the good results of early practice. Several new stars ave come to the front this year, among them being Frank Bien of Berkeley School, in the hurles; A. J. Forney of Adelphi Academy, in the pole vanit, and A. Robinson of St. Paul School, the junior sorints. The latter is so fast that he may compete with the seniors, too. It is the opinion of good Judges that if Bien is properly marked he will develop into a champion leardler. He is built for this specialty, being strong in thigh and back, quick in getting of the mark, speedy in speinting, and has unusual

staving powers. He takes the hurdles low and in a mash that is commendable. A. J. Forney, pele vaniter of Adetphi Academy, is seared upon to do 10 feet 6 inches this year, with Janielous coaching. His take-off and life frequently forces his body on the bar. He and Hulburt of Berkeley School are great rivals. The New England Interscholastic A. A. hold

its annual meeting last week. The old question as to whether the Worcester High School should be allowed to enter its team as from one school was decided in Worcester's favor. The constitution of the association says there shall be no combination of schools, but by a mistake the school was admitted as one The association voted to join the National Interscholastic A. A. A., and a committee has been appointed to raise funds to send a team to the national games. Dedham Watson "Prep." Cambridge Training, and Berkeley were admitted to the sociation. The following officers were elected: C. B. Colling, Newton High School, Presidents C. Seaver, Brookline High School, Vice-President; A. G. Mason, Worcester High School, Secretary; J. W. Haloweil, Hopkinson's, Treasurer. The association has a graduate Exthe President of the Harvard A. A. is an exofficio member during his term of office. The other members serve three years, their terms

officio member during his term of office. The other members serve three years, their terms being arranged so that one man's term runs out each year. The members of the undergraduate Executive Committee are elected for one year. H. N. Dunbar, the retiring President, was elected to the graduate Executive Committee for three years.

Athletics at Lawrenceville School seem to be booming. An interscholastic track association has been formed, with St. Paul, Hill, and Westmisster schools, and meetings are to take place annually at New Haven and Princeton. The first one will be held at New Haven, but the date has not yet been agreed upon. The Hill and St. Paul schools are both coming to the front, and with George Ray Hare, Amberst's former successful pitcher, as coach, St. Paul school at tracout a strong baseball team.

The annual class games between the first, upper second, and lower second forms of Columbia Grammar School will be held under the auspices of the Athletic Association on Thursday, April 2. A banner will be awarded to the class and a medal to the individual making the greatest number of points. The baseball team of the school has arranged the following schedule, in addition to the regular interscholastic league games: April 17, Rutgers "Prep." at New Brunswick 122, St. Paul School, at Garden Cityt 22, Staten Island Academy, at Stapleton.

The sixth annual field meeting of the Cutler School A. A. will be held on Saturday, April 18, at Berkeley Oval. The games will be open to beys under 20 years old of all preparatory schools within sixty miles of New York city. The events will be as follows: One-hundred-yard dash, for boys under 10 years, 100, silver, and one-mile walk, handleap. Gold, silver, and one-mile walk handleap. Gold, silver, and one-mile walk thete champlonshits shall neve com-

Article II. section 1.—All baseball games shall be played under the rules of the intercollegiate Baseball. Association.

Sec. 2.—All football games shall be played under the rules of the intercollegiate Football Association. Sec. 3.—All tennis matthes shall be played under the rules of the intercollegiate Lawn Tennis Associa-

let spot flaunting on dresses of any color or of colors carefully selected so as to make it prominent, produces a painful and disgusting effect. It is the last cry of murdered feminine grace.

Women, therefore, have won their place. In Article V. Cushing's manual shall be considered the authority on all points of parliamentary pro-

sectors.

Article VI.—The order of business for this association shall be as follows: Roll call, reading of minutes,
tractions as perf, reports of committees, miscellaneous histories, adjournment.

Article VI., section 1. Entries to games shall close
with the secretary at least two weeks before the day assumed for the games. See 2.—The entrance fee shall be 50 cents for each even.

Article VIII.—The following events shall be contested for at every annual field meeting or championaling genes. Running, 100 vards, running, 100 vards, for beys under 10 years old; running, 220 yards; running, 220 vards, for beys under 10 years old; running, one mile, furniter running, darfer nife, running, balf-mile; running, one mile, furniter running, 120 yards, 10 hurdles, 25 feet high walking, note running half-mile; running broad lump; pole vaniting, beyele facing, one mile, throwing twelve-pennel faramer; patient welve pound seed.

Article IX. Two near from the same school shall not be allowed by start in the same school shall not be allowed by start in the same made who it is possible to avoid it.

Article X, seeds it. An interscholastic record is not record made at the annual meeting of the L S.

any record manual time annual meeting of the L & Sec. 2. A scholardic record is the best record made at any scholar meshes a member of any scholar belonging to this association.

Accord All, section 1. for the Interscholastic Track Athletic 2 mes assisted up shall be offered for compelition to second the permanent property of that achieved which shall win it for the second time.

Sec 2. Sor the baseball and football examplons to be for each a beamer, whose value shall be forty density, shall be efforced.

Article Mill section 1.—The Championship Cup shall be held in custody by that whool of the association which shall be champion from one field meeting to the held.